

NINTH  
Annual Catalogue

OF THE

Officers and Members

OF

Mrs. Cuthbert's Young Ladies' Seminary,

1409 and 1411 Chestnut Street,

Saint Louis, Mo.,

FOR THE YEAR 1873-'74.



SAINT LOUIS:  
E. F. Hobart & Co., Book and Job Printers, 615 Chestnut Street.  
1874.



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# Announcement

For 1874-75.

THE Principal would take this opportunity of acknowledging the liberal patronage which she has received during the past year, and of expressing her grateful appreciation of the uniform and cordial co-operation with which her patrons have supported the measures she has thought best calculated to secure the accomplishment of her highest aim, viz: that of building up a thorough and permanent school.

The Seminary has again been filled to its utmost limit, numbering one hundred and sixty-five pupils. It is the desire of the Principal to confine its number to one hundred and fifty. As many applicants were refused during the past year, it is desirable that parents should make early application for the ensuing year. The prospects for the future are full of promise; the teachers in their various departments, have shown a faithfulness and efficiency which cannot be too highly commended, and to those who are familiar with their long experience and rare skill in the work of education, it is enough to say that but few changes will be made.

The Primary Department, under the charge of Miss FLORENCE WHITE, will add to its already ample course, object teaching in various forms, and a modified "Kinder Garten" system, with calisthenics and vocal exercises, adding much to the interest and development of this branch of the Institution.

Dr. J. B. JOHNSON's admirable lectures on Physiology which have been of the greatest practical benefit to the students in the past will be kindly continued in the future.

The Post Graduate Class is increasing in numbers and efficiency, its design is to throw open to young ladies connected with it a two years' course in literature and art; awarding at the end of that time a gold medal for the highest attainment in scholarship.

We would close the present session with devout thanksgiving to our Heavenly Father for the uninterrupted health of all connected with our Institution, for the precious religious influences in our home and school, for the cordial co-operation of our Faculty, and for all the unnumbered blessings which have attended us through the entire year; and for the future will use our best abilities, with a humble reliance upon Divine help, to make our school deserving of the confidence which has been so abundantly bestowed upon it in the past.

Address

MRS. EUGENIA CUTHBERT,

1409 Chestnut Street, St. Louis.

# Faculty.

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MRS. EUGENIA CUTHBERT, Principal,  
Moral Science, Art, History.

MRS. LOUISA BOGGS,  
Mathematics.

MISS A. L. C. JOHNSON,  
Latin and Physical Sciences.

MISS HARRIET N. WHITE,  
Mental Sciences, Belles-Lettres, Elocution.

MRS. H. B. TREADWAY,  
Principal of Intermediate Department.

MISS CLARA G. SHEPARD,  
Penmanship, Drawing.

MISS MINNIE HEARD,  
Principal of Preparatory Department.

MISS MATILDA LANDERER,  
French Department.

PROF. A. J. CRESWOLD,  
Musical Department.

MISS MARY J. WHEELOCK,  
Governess.

# Catalogue

OF

## Mrs. Cuthbert's Seminary,

1873-'74.

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### GRADUATING CLASS OF JUNE 12, 1873.

|                                       |                |
|---------------------------------------|----------------|
| MOLLIE S. FINNEY—First Honor.....     | St. Louis, Mo. |
| NANNIE M. GAY—Second Honor.....       | “ “            |
| MARY C. BRECKINRIDGE—Third Honor..... | “ “            |
| GEORGIA JACKSON.....                  | “ “            |
| JESSIE SIMONDS.....                   | “ “            |
| IDA WILSON.....                       | “ “            |
| BELLE FOSTER.....                     | “ “            |
| KATE S. WILSON.....                   | Lexington, “   |
| BETTIE KUNKLE.....                    | Hannibal, “    |
| EUGENIA BROWNE.....                   | St. Louis, “   |

### SENIORS.

|                       |                |
|-----------------------|----------------|
| VIOLET BAIRD.....     | St. Louis, Mo. |
| IDA C. BENJAMIN.....  | New York.      |
| MATTIE DOWDALL.....   | St. Louis, Mo. |
| EMMA EAMES.....       | “ “            |
| LILLIE D. MORGAN..... | “ “            |
| MOLLIE B. NEVINS..... | “ “            |
| ANNA D. PORTER.....   | Clarksville, “ |
| MAY SIMONDS .....     | St. Louis, “   |
| KATE L. SLOAN.....    | “ “            |

### JUNIORS.

|                          |                   |
|--------------------------|-------------------|
| CLARA B. ALLEN.....      | St. Louis, Mo.    |
| FANNIE A. ASHLEY.....    | Little Rock, Ark. |
| SUSIE CAMPBELL.....      | St. Louis, Mo.    |
| EUGENIA J. CUTHBERT..... | “ “               |
| SALLIE DOUGLASS .....    | “ “               |
| ETTIE EVERSOLL.....      | Caledonia, “      |
| EDITH FYFFE.....         | Keokuk, Iowa.     |

|                         |                    |
|-------------------------|--------------------|
| CARRIE E. GARRISON..... | St. Louis, Mo.     |
| SARAH GREENE.....       | " "                |
| MARY E. GAGE.....       | Port Gibson, Miss. |
| ADELAIDE P. HART.....   | St. Louis, Mo.     |
| MATTIE LEAGUE .....     | Hannibal, "        |
| MAY LIMRICK.....        | Lexington, "       |
| CORA MANDEVILLE.....    | St. Louis, "       |
| LILLIE MILLER.....      | " "                |
| JESSIE ORR.....         | " "                |
| CORNELIA PETRING.....   | " "                |
| ALICE PICKLE.....       | " "                |
| MARY PREWITT.....       | " "                |
| JENNIE A. PARKS.....    | " "                |
| JENNIE PARKER.....      | " "                |
| ELLA C. PERRY.....      | " "                |
| MARY B. POGUE.....      | " "                |
| MOLLIE TANSEY.....      | " "                |

### THIRD CLASS.

|                         |                 |
|-------------------------|-----------------|
| CARRIE BROOKS.....      | St. Louis, Mo.  |
| NELLIE H. EVENS.....    | " "             |
| LULU P. FRANCISCUS..... | " "             |
| JENNIE M. KELSEY.....   | " "             |
| BELLE O. MORRIS .....   | " "             |
| MARY C. MORSE.....      | " "             |
| ANNA T. MERRITT.....    | " "             |
| MILDRED MULHOLLAN.....  | " "             |
| LINDA C. POWELL.....    | New Madrid, "   |
| LUCIE A. RILEY.....     | " "             |
| MARY W. ROOT.....       | Galveston, Tex. |
| JENNIE SAUNDERS.....    | St. Louis, Mo.  |
| LIZZIE STANLEY.....     | Louisiana, "    |
| CELESTE VON PHUL.....   | St. Louis, "    |
| ALGIE C. WARE.....      | Galveston, Tex. |

### FOURTH CLASS.

|                         |                |
|-------------------------|----------------|
| LIZZIE ALLEN.....       | St. Louis, Mo. |
| JENNIE AUGUSTINE.....   | " "            |
| FANNIE B. CARR.....     | " "            |
| MATTIE H. COLBORN.....  | " "            |
| LULU COCKRILL.....      | Manchester, "  |
| ELLA CLENDENIN.....     | St. Louis, "   |
| IRENE W. DONALDSON..... | Waverly, "     |



|                           |                  |
|---------------------------|------------------|
| LULU EHRHARDT.....        | St. Louis, Mo.   |
| MAGGIE A. GARRISON.....   | " "              |
| KATE LAY.....             | " "              |
| MARY E. PILLEY.....       | Iron Mountain, " |
| LENA D. RITNER.....       | St. Louis, "     |
| AUGUSTA SCHAEFFER .....   | " "              |
| SOPHIE B. SLOSS.....      | " "              |
| JENNIE E. S. SOWERS.....  | " "              |
| VIRGINIA S. TEASDALE..... | " "              |

## FIFTH CLASS.

|                          |                |
|--------------------------|----------------|
| NELLIE H. ALEXANDER..... | St. Louis, Mo. |
| LYDIA G. BLOSSOM.....    | " "            |
| MARIAN E. CARPENTER..... | " "            |
| ELIZA JOHNSON .....      | " "            |
| JENNIE M. LOCKWOOD.....  | " "            |
| H. GUSSIE MCKINNEY.....  | " "            |
| ANNIE K. MORRIS.....     | " "            |
| VIRGINIA MADISON.....    | " "            |
| LIZZIE BELLE ORR.....    | " "            |
| LUCY RUSSELL.....        | " "            |
| FANNIE K. SAMUEL.....    | " "            |
| MARY L. SLOAN.....       | " "            |
| MAUDE SHERWOOD .....     | Lebanon, Ills. |
| LIZZIE WALKER.....       | St. Louis, Mo. |

## SIXTH CLASS.

|                         |                 |
|-------------------------|-----------------|
| LAURA AUGUSTINE.....    | St. Louis, Mo.  |
| M. BELLE BATTE.....     | " "             |
| AGNES BROWN.....        | " "             |
| IDA L. BENTON.....      | " "             |
| LIZZIE FRANCISCUS.....  | " "             |
| LILLIE H. GARRISON..... | " "             |
| LIZZIE R. GLENN.....    | " "             |
| GERTRUDE GRIFFITH.....  | " "             |
| CORA HOFMAN.....        | " "             |
| RUTH S. JOHNSON.....    | " "             |
| MAGGIE P. KENNEDY.....  | " "             |
| JESSIE H. LAFLIN... ..  | " "             |
| SOPHIE LAMOUREUX.....   | " "             |
| BELLE McMATH.....       | " "             |
| FRANKIE VANDEREN.....   | " "             |
| MARY WOOD.....          | Galveston, Tex. |

## SEVENTH CLASS.

|                           |                |
|---------------------------|----------------|
| FANNY C. BARNUM.....      | St. Louis, Mo. |
| M. SUSIE BROOKES.....     | " "            |
| CARRIE BRADFORD.....      | " "            |
| ALMY BRECKINRIDGE.....    | " "            |
| MAGGIE L. CARPENTER.....  | " "            |
| NANNIE P. CLENDENIN.....  | " "            |
| MILDRED C. CLENDENIN..... | " "            |
| MAMIE FERGUSON.....       | " "            |
| SALLIE FERGUSON.....      | " "            |
| STELLA FARRAR.....        | " "            |
| LUNA GARRISON.....        | " "            |
| LIZZIE GAGE.....          | " "            |
| GRACE JERMAN.....         | " "            |
| GRACE LOGAN.....          | " "            |
| ANNIE P. MCKINNEY.....    | " "            |
| EMMA M. PEZOLT.....       | " "            |
| ANNIE F. B. SCHULERR..... | " "            |

## PREPARATORY.

|                             |                |
|-----------------------------|----------------|
| CARRIE M. ANDREWS.....      | St. Louis, Mo. |
| SADIE S. BROOKES.....       | " "            |
| J. BERTIE BROOKES.....      | " "            |
| DORCAS B. CARR.....         | " "            |
| MATILDA COMSTOCK.....       | " "            |
| HELEN B. CONANT.....        | " "            |
| THERESA DEAGLE.....         | " "            |
| BERTHA DOANE.....           | " "            |
| HATTIE L. EAMES.....        | " "            |
| JENNIE LOU FINNEY.....      | " "            |
| FANNIE M. FLEMING.....      | " "            |
| GARRIE FARRER.....          | " "            |
| HATTIE S. GLENN.....        | " "            |
| MADELINE GREGORY.....       | " "            |
| CLARA HUTCHINS.....         | " "            |
| CARRIE P. JOHNSON.....      | " "            |
| ELVINA L. JOHNSON.....      | " "            |
| HENNIE B. JOHNSON.....      | " "            |
| CORA E. KING.....           | " "            |
| LIZZIE KING.....            | " "            |
| JEANNETTE Y. KITTREDGE..... | " "            |
| KATE B. LEMOINE.....        | " "            |
| NELLIE LAFLIN.....          | " "            |
| VARINA D. MILLER.....       | " "            |

|                              |                |
|------------------------------|----------------|
| VIRGINIA C. MCKINNEY.....    | St. Louis, Mo. |
| GEORGIE A. MCKINNEY.....     | " "            |
| NELLIE E. J. POPE.....       | " "            |
| REBECCA PARKER.....          | " "            |
| ALICE M. ROBYN.....          | " "            |
| ELIZA G. SAUNDERS.....       | " "            |
| MARY L. WOOD.....            | " "            |
| CARRIE B. W. WOOLDRIDGE..... | " "            |

### SPECIAL COURSE.

|                        |                       |
|------------------------|-----------------------|
| MINNIE BRIGGS.....     | Bloomington, Ills.    |
| ROSALIE BEHR.....      | St. Louis, Mo.        |
| LETTIE C. DODGE.....   | Council Bluffs, Iowa. |
| MATTIE S. FOLWELL..... | Memphis, Tenn.        |
| CARRIE FERGUSON.....   | St. Louis, Mo.        |
| BELLE T. OLIVER.....   | Memphis, Tenn.        |
| ABBIE L. TERRY.....    | St. Louis, Mo.        |
| MAUDE TENNENT.....     | " "                   |

### SUMMARY.

|                            |    |
|----------------------------|----|
| Post Graduates.....        | 4  |
| Graduates, June, 1873..... | 10 |
| Seniors.....               | 9  |
| Juniors.....               | 24 |
| Third Class.....           | 15 |
| Fourth Class.....          | 16 |
| Fifth Class.....           | 14 |
| Sixth Class.....           | 16 |
| Seventh Class.....         | 17 |
| Preparatory.....           | 33 |
| Specials.....              | 8  |



# Course of Study.

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## PREPARATORY DEPARTMENT.

Reading, Orthography, Arithmetic, Geography, Writing, French.

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## ACADEMIC DEPARTMENT.

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### Seventh Class.

*First Term*—Reading, Definitions, Grammar, Geography, Arithmetic—Practical, and Mental, Child's History.

*Second Term*—Reading, Definitions, Grammar, Geography, Arithmetic—Practical, and Mental, Child's History.

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### Sixth Class.

*First Term*—Reading, Composition, Grammar, U. S. History, Arithmetic—Practical, and Mental, Geography.

*Second Term*—Reading, Composition, Grammar, U. S. History, Arithmetic Geography.

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### Fifth Class.

*First Term*—Grammar—finished, Analysis, English History, Physical Geography, Arithmetic.

*Second Term*—Analysis of Poem, English History, Physical Geography, Arithmetic.

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### Fourth Class.

*First Term*—Arithmetic, Physiology, Harkness' Latin Grammar.

*Second Term*—Arithmetic—completed, Mythology, Harkness' Latin Grammar.

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Third Class.

*First Term*—Algebra, Natural Philosophy, Universal History, Harkness' Latin Grammar, and Harkness' Reader.

*Second Term*—Algebra, Botany, Rhetoric, Cæsar.

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Second Class.

*First Term*—Geometry, Chemistry, History of Greece, Virgil.

*Second Term*—Geometry, Analysis of Language, Art Criticism, Virgil.

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First Class.

*First Term*—Astronomy, English Literature, Moral Philosophy, Latin—Cicero de Oratore, Prose Composition.

*Second Term*—Trigonometry, Mental Philosophy, Geology, Latin—Tacitus, or its equivalent, Prose Composition.

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Elocution, Orthography, Composition, Penmanship, French, Drawing, Vocal Music (in classes), continued throughout the course.

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FRENCH COURSE.

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*First and Second Year.*—Robertson's Introductory Course, Fables de Florian.

*Third Year.*—Robertson's Intermediate Course, Ducoudray's Histoire de France, Fables de Florian.

*Fourth and Fifth Year.*—Grammaire Française de Noël and Chapsal avec Exercices, Littérature Contemporaine, Analyse Logique, Composition, Traduction de Cinq-Mars par de Vigny.

*Sixth Year.*—Littérature Française, Lecture des Classiques, Analyse Logique, Composition et Declamation.

### NEW CLASSES.

With the increasing number of the school, necessity has demanded the formation of two new classes, one for a Special Course, the other for Post Graduates. It is not unfrequently the case, that, owing perhaps, to the delicate health of a pupil, she is not able to take a full course, or parents, whose wishes we always desire to consult, object to some branch which we deem indispensable to a through education, and the pupil must either be made an exception, or becomes discouraged because obliged to fall behind her class. As exceptional cases always injure the standing and discipline of a school, we have thought it advisable to form a class for a "special course," by which parents may, at the entrance of their daughters, select such branches as they may prefer, we reserving the right to confer diplomas only upon those who follow the course prescribed by our Circular.

We have this year been enabled to carry out our design of forming a Post Graduate Class, who give a limited time for daily recitations, and pursue such studies as we have deemed most conducive to extended culture. This class is open, *free of charge*, to all graduates of the Institution. Others can join it by the payment of the usual tuition fees.

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### TEXT BOOKS.

Sargent's and Worcester's Spellers; Town's Analysis; Holmes', McGuffy's, Randall's, and Osgood's Readers; Butler's English Grammar; Cornell's, Colton and Fitch's, and Warren's Physical, Geographies; Goodrich's Histories of the United States, and England; Worcester's Universal, and Smith's History of Greece; Felter's, and Stoddard's Arithmetics; Ray's Algebra; Davies' Legendre; Cutter's Physiology; Steel's Natural Philosophy; Steele's Chemistry; Burritt's Geography of the Heavens; Abercrombie's Moral Philosophy; Haven's Mental Philosophy; Thompson's Laws of Thought; Samson's Art Criticism; Bingham's and Harkness' Latin Grammar; Harkness' Reader, Cæsar, Virgil, Tacitus.

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### TERMS.

The scholastic year will be divided into two terms of twenty weeks each.

*Payments, strictly in advance*, at the beginning of each term. If not paid within two weeks after presentation of bill, interest at 10 per cent. will be added.

Pupils charged from time of entrance after first five weeks.

*No pupils received for less than the session.* No deduction made for *absence* or withdrawal of pupil unless occasioned by protracted illness, then the loss will be shared by parent and principal.

It is expected that a small sum will be advanced to meet incidental expenses



sanctioned by parents, as books, music, etc., for the disbursement of which an account will be regularly rendered with vouchers. All extra expenses will be carefully avoided.

### BOARDING PUPILS.

|   |   |   |   |   |          |
|---|---|---|---|---|----------|
| Board, fuel and light, for twenty weeks,                      | - | - | - | - | \$135 00 |
| Tuition same as day pupils.                                   |   |   |   |   |          |
| Instrumental Music, for twenty weeks,                         | - | - | - | - | 50 00    |
| Vocal Music,  | " | " | - | - | 60 00    |
| Use of Piano,   | " | " | - | - | 10 00    |
| Pew Rent,   | - | - | - | - | 5 00     |
| Washing, 75 cents per doz., or limited to one dozen per week, | - | - | - | - | 15 00    |

Washing beyond one dozen plain pieces a week is counted extra, and paid for weekly at ordinary rates.

Those students in music who desire another daily practice period can have the use of a piano for \$8.00 per session.

Each young lady will require two pairs sheets, two pairs of pillow slips, six towels, four table napkins, an umbrella, overshoes, and a water proof. All clothing must be marked in full.

### DAY PUPILS.

|   |   |   |   |   |                |
|---|---|---|---|---|----------------|
| Senior and Junior Classes—twenty weeks,                               | - | - | - | - | \$75 00        |
| Third and Fourth Classes, Collegiate—twenty weeks,                    | - | - | - | - | 65 00          |
| Fifth and Sixth   | " | " | " | " | 50 00          |
| Seventh Class,  | " | " | " | - | 40 00          |
| First and Second—Preparatory,   | - | - | - | - | \$20 and 30 00 |
| No charge for French or Drawing to the pupils pursuing other studies, |   |   |   |   |                |
| but for French only—daily lessons,                                    | - | - | - | - | 30 00          |
| German and Italian, each,   | - | - | - | - | 20 00          |
| Stationery,   | - | - | - | - | 1 50           |

Young ladies can, if desirable, remain during the summer vacation in the Seminary, under the care of the Principal or a competent and reliable Governess, at the charge of \$100 for the three months—no extras.

This Institution was commenced September, 1865, with fifteen pupils. A regular course was laid out by the Principal, with a view of combining mental discipline with practical knowledge, and the desire to make the Seminary all that refined Christian parents could wish, to educate their daughters to a true womanhood. Its growth has been regular and steady.

The Principal solicits a continuance of the patronage so liberally bestowed,

and will endeavor, by the devotion of all her energies to the responsible work she has undertaken, to make the School all that can be desired as a home for the pupils, and a School in which their minds may be cultivated and their hearts brought under Christian principles.

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### THE COURSE OF INSTRUCTION.

Is thorough and extended, comprising all the branches required for a finished French and English education, and will be conducted in the manner best calculated to develop individuality of mind and character—laying a solid foundation in the elementary departments, and giving impulse to a refined and cultivated taste. Special care is given not only to the usual branches of an English education, but to the acquirement of the French language; also to music. As an incentive in this branch, a literary society, composed of pupils of the Collegiate Department, will give a *Soirée Musicale* and recitations each month during the term, and thus submit the progress made in composition, elocution and music, to the criticism of a select circle of friends. It is the design of this society not only to cultivate a taste for literature, but also to give ease and grace of manner to those young ladies who are about to take their position in society, without the frivolity which so frequently makes these occasions objectionable—each young lady in turn presiding as hostess of the evening, whose duty it is to receive, introduce and attend to the entertainment of its guests.

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### THE BOARDING DEPARTMENT

Is under the immediate control of the Principal, who will consider the pupils consigned to her care as members of her family, and treat them as her own children. The strictest attention will be paid to their health, manners and morals, and if a conscientious regard to their welfare for time and eternity can secure these interests, parents may commit their daughters to her care without solicitude as to the result.

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### THE GOVERNMENT

Will be kind and affectionate, but *firm* and *decided*. The *responsibility* resting upon a teacher is too weighty to allow any neglect of a discipline designed to promote not only a thorough cultivation of the mental faculties, but a correct training of the moral feelings. *Strict obedience* to proper authority is one of the most important lessons to be learned by the *young*, and a reverent submission to God's Word as the supreme rule of faith and practice will be daily inculcated. The Principal feels that her work will fall far short of its high mission unless she



constantly aims to prepare her pupils to become intelligent, refined, Christian women, and to this end, if she is not permitted to have the *active co-operation* of parents and guardians, she at least begs that *nothing will be done* to thwart her efforts. It is, therefore, *earnestly* requested that parents will thoroughly understand and insist upon compliance with the following rules before entering their daughters, or it is but candid to say that their presence is not desired :

1st. *Prompt obedience* in every case is required, and a persistent defiance of the authority of the Principal will lead to a dismissal from the school.

2d. No pupil will be excused from her lessons or from school, without a request in *writing* from parent or guardian ; and, in case of absence, a written explanation of the cause must be presented ; no verbal excuse of any kind will be received.

3d. If recitations are not prepared, without sufficient excuse in *writing* from parent, the pupil must remain after school hours.

4th. Novels and promiscuous newspapers will not be permitted in the Seminary.

5th. *Mrs. Cuthbert earnestly requests that no boxes or provisions of sweet-meats, cakes, nuts or confectioneries may be sent to the pupils*, as much injury is found to be the *invariable* result.

6th. Parents will select, at the time of entrance of the pupil, the Church they wish their daughters to attend, but the Principal *must insist* upon stated attendance, and must regulate this according to her judgment, as parents at a distance are not able to judge of the circumstances.

7th. Parents should specify the epistolary correspondence of the pupils, and inform the Principal in general terms with regard to visits made and received.

8th. Calls from gentlemen are not received by the pupils, unless authorized by letters of introduction from the parents to the Principal.

9th. *Pupils will not be allowed to receive calls on the Sabbath.*

10th. Pupils are not allowed to spend the night out of the Seminary.

11th. The Principal will accompany the young ladies to any place of amusement which may add to their culture and refinement.

12th. As school life is not the time for display, it is earnestly desired that parents will not furnish their daughters with expensive clothing. The wearing of costly jewelry is expressly deprecated. No bills will be permitted except by the written direction of parents. Money will not be advanced to pupils.

The number of pupils being limited to 150, early application is very desirable, and, as punctuality at the opening of the session greatly promotes the interest of the pupil, and more or less affects her standing for the year, it is most earnestly requested that parents will make an effort to have their daughters present at the appointed time.

The Fall Session of 1874 will commence on Monday, September 14th, and close January 25th.

Spring Session of 1874, January 26th, close June 11th.

Thanksgiving Day, ten days at Christmas and Good Friday, are the only holidays observed.

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#### REFERENCES BY PERMISSION.

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REV. JAMES H. BROOKES, St. Louis.

“ E. M. MARVIN, “

“ THOS. M. FINNEY, “

HON. CHAS. P. JOHNSON, “

“ SAM. BRECKINRIDGE, “

ROBT. P. TANSEY, “

CHAS. MILLER, “

D. K. FERGUSON, “

D. C. JACCARD, “

WEB. M. SAMUEL, “

Dr. PAUL F. EVE, Nashville, Tenn,

“ WM. HOWARD, Houston, Texas.

HON. WM. C. JAMES, Council Bluffs, Iowa.

EDWARD J. GAY, Plaquemine, Louisiana.

GEO. WILSON, Lexington, Mo.

MRS. FANNIE E. ASHLEY, Little Rock, Ark.

For further information, address

**MRS. EUGENIA CUTHBERT,**

*1409 and 1411 Chestnut Street, St. Louis.*

